PLENTY OF LAUGHTER

Some Romance, Several Thrills and Some Capital Stage Settings.

The programme does not venture upon paul Dickey and Charles W. Goddard, the ight and bravely confronts the intruder. We are in a suite in a New York hotel, truder is a young Kentuckian, who has ost shot a man down in self-defence in as the Princess Maria Theresa of Aragon. er door. But she makes a mpany her to her castle at Segura, in | matic. to slay the ghost that has killed well, and to discover the treasure it of the Napoleonic Solomon's to marry not "ghost breakers," says | self explode it.

another, and an extreme infrequently in mind of the castle scene in

In the second act there are, besides the highness's cousin-two comic entral office detectives, who are conto Buminate the American point of view ous point, he makes up for it by raising

has been shortened by a good deal of supression of the frightened servant. The Ghost Breaker

mounted, and it is well acted. H. B. Waras the young Kentuckian, hardly capital, debonnair, insouciant in the face LADY GREGORY'S "COATS" and a mighty gunman. Kaththe greater danger to her chamon's peace of mind. William Sampson every bit of humor out of the role is me

The play is admirably staged. The "Coats" is a sociable little affair. The

CAST OF THE GHOST BREAKER.

NEW LITTLE THEATRE Opened Last Night.

Philadelphia, March 3.-The Little Theatte was opened here to-night with a pro- Philadelphia, March 2.-Ecnest Poole's

depth 22 feet and the width 45 feet.

cially, and entirely professional in its

the auto comedy, "Speed." Another cent Serrano. Roy Fairchild. Katherine theme is that the rush, bustle, confusion, member of the cast was Hilda England. Who has won distinction in Ibsen roles.

THEATRICAL NOTES.

Ruth St. Denis and a company are re-Hindu and Japanese dance plays, based royalty of England and Russia. on stories by Lafcadio Hearn. The opening is set for March 11.

Captain Rostron of the Carpathia was the guest last night of H. B. Kane at Slipper" at the Globe Theatre. An artistically illustrated booklet on

milestones in art, literature, the drams and nistory of the periods of "Mile- ment at the West End last night. stones," the play, was distributed at the 166th performance at the Liberty Theatre

last night. The long run of "Fine Feathers" at the

A Comedy of the House of Rothschild.

Thirty-ninth Street Theatre an English version of Carl Rossler's German comed; 'Die Fünf Franforter." This piece wa presented in its original form last fall at the Irving Place Theatre, and was reviewed at that time in these columns. Fortunately, the task of converting Mr Rossler's sprightly setting forth of a supposed incident in the history of the not unduly difficult. In such a piece much depends on fidelity to local color and to the costumes and manners of the period selected. In the mechanical reproduction of the atmosphere of the Jews Alley in Frankfort a hundred years ago last night's production was highly satisfac-

starts as good romantic melo- trelly's part, lacked something of the melodies. sibility of making actors of one tongue pecially and thought express to the life the maners and habitudes of a different nation-

on, after he had been decoyed little episode he dealt with and suggested cleverly some of the available confully a true Kentucky feud. The woman trasts between the repression and modesty of the life of the founder of the nan pleads for his life; she grants great banking house and the quickened t by hiding him when the hotel detective ambitions of the second generation. But the general effect remained pleasantly This young fire cater must illustrative instead of genuinely dra-

and perhaps her brother as back to Frankfort to consider a project "Does her highness daughter to an impoverished petty Gerrally believe in ghosts?" asks the Ken- man duke. The scheme goes through almarries on admiring cousin.

Mmc. Mathilde Cottrelly, who acts as is packed into one of the skillfully in English as she does in Gerks and sent off to her cabin man, had the overshadowing part of the Lusitania. But henceforth widow. Her native shrewdness, deep sintakes charge, and forces the cerity and unaffected simplicity made her re and mere into the back- stand out in a circle where naturalness not detract from her charms, which are the melodrams when that is stage when she was on it. Edward Emthe fourth act. Indeed, Cry. as the oldest of her sons, was excel. Branford. lent in a semi-humorous part, and Frank makes our present drams so difficult to classify. It is owing to this incressant bid for laughes that this fourth act, which much was required of the others except to much was required of the others except to much was required of the others except to make pulling together hard, puts one so that this fourth act, which was required of the others except to much was required of the others except to make the crashing gatting gun.

The cast was:	
CAST OF "THE FIVE FI	
Fran Gudula	Matulide Cettrelly
Anselm	Edward Emery
Nathan	Marrie Loren
Solomon	Transle sindiamita
Jacob.	Pedro de Cordoba
Lines,	Lois Francis Clark
Liggie	Evelyn Hill
Charlette	Alma Belwin
Egel	Noel Lesile
Gustavus, reigning Duke of	THISTIE.
	Edward Mackay
Prince Christopher Maurice.	Walter Kingstord
The Prince of Klausthal-Ag	Henry Stephenson
Count Februberg	
Baron Seuberg	H David Todu
Here Van Yssel	E. L. Walten
The Canon of Rouen	E. F. Herbert

New One-Act Comedy Played for First Time in New York.

The business of Lady Gregory's play good piece of out themes. Sometimes to those familiar with the whole repertory of the Irish Duke of Alva, is a strikingly distin-Frank Campeau makes, a into Irish peasant character and life can sinister, masterful Spanish brave, while be got through Lady Gregory's glimpse ed dramatic moment | than by the medium of any or all of the

act with the effect of motion realistically their dinner together at the Royal Hotel.

**Expected through an opened door, or by Once a week they meet there to decide on the passing of a buoy before the windows, what topics they shall run each other in their respective papers, and who shall be a beautiful set at the beginning of the on which side. Fighting against each other tourth act, showing the haunted easile by moonlight. the window suggests the caution of put- young," this pleasant secret was revealed pocket of each is an obituary of the she berself all smiling in blue velvet and Franz Campeau | Herrican | Space fillers!

down to finish their apple pie. | some 0 phyed the editorial fracas with a look-in on the local newspaper, and had their on the local newspaper, and had their guidence in good humor all through. The Action of the local newspaper is a constant of the local newspaper, and had their layer is before an open window. Exercise before an open window. The Still Voice, come to Keith's Al-Philadelphia's New Playhouse audience in good humor all through. T.

A MAN'S FRIENDS" OPENS.

Promoters aimed to create a miniature baybouse from which no feature should be missing. The boxes and gallery, although tiny, are all there. The prosecular made the tool of corrupt and wealthy interests which amply believe to be a decommodate and persons. The prosecular to the description "strong." It tells the story of a young lawyer who has been made the tool of corrupt and wealthy interests which amply believe to be a double chin. The lecture included also that a tiara weighs down the and Deltrich, songs. Mile Minni Amato hair, and makes the face look heavy and company, in "The Apple of Paris". Ashley and Lee, in "A Night in Chinatory of a young lawyer who has been made the tool of corrupt and wealthy interests which amply believe to be a double chin. The lecture included also that a tiara weighs down the and Deltrich, songs. Mile Minni Amato hair, and makes the face look heavy and company, in "The Apple of Paris". Ashley and Lee, in "A Night in Chinatory of a young lawyer who has been made the tool of corrupt and wealthy interests which amply believe to be a double chin. The Lecture included also that a tiara weighs down the and Deltrich, songs. Mile Minni Amato hair, and makes the face look heavy and company, in "The Apple of Paris".

Ashley and Lee, in "A Night in Chinatory of a young lawyer who has been made the tool of corrupt and wealthy interests which amply a proposition of the description and the paris of the though tiny, are all there. The prosce- terests which employ brihery to influence corpulency. There was a picture of a tea elty; Marlo trio of gymnasts, John T Frederick H. Sholton and Mrs. Beulah | York has set out to get these "men | party in an orange grove, with a fat lady. Murray, comedian, and Kluting's enternium opening is 26 by 16 feet, the stage legislation. The District Attorney of New Frederick H. Sholton and Mrs. Beulan higher up," and in the hunt uncovers the young lawyer. A serious complication is four lumps of sugar. lots of cream and Matement:

The enterprise is not philanthropic: it is not altruistic and it is absolutely removed from all social, number, and to prosecute him

The enterprise is not philanthropic: it is not altruistic and it is absolutely removed from all social, number, is not altruistic and it is absolutely removed from all social, number, is not altruistic and it is absolutely removed from all social, number, is not philanthropic; it is not altruistic and it is absolutely removed from all social, number, is not philanthropic; it is not altruistic and it is absolutely removed from all social, number, is not philanthropic; it is not philanthropic; it is not philanthropic; it is not altruistic and it is absolutely removed from all social, number, and daughter of the late Chancellor Walternam and four lumps of sugar, lots of cream and four lumps of sugar, lots of cream and it is absoluted in the fact that the young five cakes. The thin lady took lemon only. That was the moral.

Sound TAT-SEN TO VISIT ALBANY, and daughter of the late Chancellor Walternam and four lumps of sugar, lots of cream and the production called "The cakes. The thin lady took lemon only. That was the moral.

Sound TAT-SEN TO VISIT ALBANY, and daughter of the late Chancellor Walternam and the production called "The cakes. The thin lady took lemon only. That was the moral.

Sound TAT-SEN TO VISIT ALBANY.

Albany, March 3.—While on a trip to state, died late Sunday night at Wads-late, and to prosecute him.

Sound TAT-SEN TO VISIT ALBANY. moved from all social, amateur, literary, would be to bring shame upon the prose-caploitation of subscription elements. The cuter's own flesh and blood. The ending enterprise is just a simple, plain, entirely is a complete surprise to the audience. A strong cast interpreted Mr. Poole's play.

easily, and entirely professional in its The part of the District Attorney was of "Officer 6%, was produced here to-The title role of the first play was filled taken by Frederick Burton. Others in the company were George Fawcett Vin-Grey and Lily Cahill. The play will go to New York shortly.

bearing at the Fulton Theatre in new can who strays among the nobility and Keith's Harlem Opera House last night rational living. Cyril Scott plays the lead-Man from Home," was revived at B. F. for a week's run.

George M. Cohan began his second week performance of Montgomery and at the Grand Opera House and his last Norman Hammond, Fred Sullivan and Stone and Elsie Janis in "The Lady of the appearances in New York, as an actor last night in "Broadway Jones."

The dramatization of Louisa M. Alcott's "Little Women" opened a week's engage-

"WHEN DREAMS COME TRUE." Cleveland, March 3.-Philip Bartholomae's first venture as a producing manwhen the company will start on a transcontinental tour to spend the summer on the Pacific Coast.

Owing to a sprained ankle sustained by Marguerite Clark, who appears in "Snow Mite," the fairy tale play for children, the opening at the Adelphi Theatre was but off till this afternoon.

ager occurred at the Colonial Theatre will close in a few weeks, with the première of his commany will start on a transcontinental tour to spend the summer on the Pacific Coast.

Owing to a sprained ankle sustained by Marguerite Clark, who appears in "Snow Marguerite Clark, who appears in "Snow Mite," the fairy tale play for children, the opening at the Adelphi Theatre was but off till this afternoon.

Ager occurred at the Colonial Theatre of his company were to San Francisco was company on route to San Francisco was company to route to San Francisco was company on route to San Francisco was company controlled to company to route to San Francisco was company con route to San Francisco was company to route to San Francisco wa

"THE GHOST BREAKER" "THE FIVE FRANKFORTERS" "THE AMERICAN MAID"

The Shuberts produced last night at the John Philip Sousa Wins Ovation Return Engagements of Many at the Broadway.

TUNEFUL AND COLORFUL PLAYLETS AND MELODY

Pretty Dances, Clever Comedy.

An all-summer show came to town last war. Leonard Liebling put comedy songs. The scenery was effective, esin the second act, when the inportunity.

"The American Maid" has an atme of broad comedy, though the fun is bois- the terous enough in spots, but of comedy for forensic honors.

into the villanous operator in mining stock who ruined Annabel's father. Al- of Edison's invention in the quakes in the fortune seeking Duke of duke down for the count is a mix-up of The most numerous encores were drawn

The Red Cross Nurse," her singing was Park made, as Jack Bartlett, a most genial young man of wealth. More dash

Geraldine danced through the three be everlooked -- Rose Green, of the factory and "Lefty" McCarty, Jack Barlett's exchauffeur. Marguerite Farrell as Rose

In a class by himself was J. Kern in the part of Gawkins, the walking delegate for. He convulsed the house every time

1	he was let loose.		
	CAST OF "THE	AMERICAN :	MAID."
ALC: N	Sitas Pempten	Cita Edv	rles Itros
	Stumps Colonel Vandersees Lefts McCarts	George John	O'Donne O'Donne O Spari
8	Annabel Vanderveer Geraldine Pompton	Doroth;	Mayna
	Mrs. Vandeveer	Ad	fele Arch
	Nellie Brown	Marguer	ite Farre
	Hans Hippel		

LILLIAN RUSSELL'S LECTURE

"How to live a hundred years and die some of her directions for a century

"VALUE RECEIVED."

Poughkeepsie, N. Y., March 3 - Value night by William A. Brady. The play rivalries, conceits, jealousies, petty ambitions, false pride and desire to imitate those in more fortunate circumstances ONE-WEEK THEATRES.

Booth Tarkington and Harry Leon Wilson's amusing comedy of the plain American who strays among the nobility and hopeless failures of the city. The author the Max Welson Troupe. holds that city conditions and environment conspire against calm, sensible and erson, Marian Graham, Frank Patton, C. Wallace Erskine.

OPERA COMPANY IN WRECK Special Train Carrying Chicago Artists Jumps the Track.

special trains on the Texas & Pacific Raliroad carrying the Chicago Grand Opera

Old Favorites.

Staged, Well Sung, Grand Opera in Travesty and Captain Scott in Antarctic Moving Pictures.

Among the noteworthy novelties at night in "The American Maid," to judge Keith's Union Square Theatre this week by the reception it received at the Broad. are Rush Ling Toy, a Chinese illusionist. The musical comedy was much who produces really mystifying effects more than a vehicle for John Philip With concealed lights among gorgeous Sousa's rousing strains and beguiling scenery and tapestries. The Cadets de Cascogne are a full-throated French quarreal German spirit and point of view it into the play and dash and wit into the let, three men and a woman. They sang yesterday "Amour Sacré de la Patrie, from Auber's "Muette de Portici"; the terior of a glass factory was shown, made barcarolle from "Tales of Hoffmann," rosy by glowing furnaces. The dancing this the final two from "Faest"; then, in was captivating, the singing was above response to hearty applause, came soarthe common run, and the performers, for ing down from the musical heights, to be pictorial. He gave vitality to the their part, made the most of every op. give an illustration of how ragtime is sung in New York. Tom Nawn and company return to this city with "Pat and week; the kinetoscope is continued with that is pleasing and satisfying, and quite two new numbers, which are also shown in the vein that the composer set out to at the other Keith theatres. There are, compass, as he explained from the stage further, an equestrian spectacle, some after the first act, when nothing short of acrobatics, a great deal of farce and a few words would placate the first dancing and patter, while, last but not nighters. Mr. Laebling was said to be least. Theodore Bendix and his symphony lurking in the house, but did not compete players render a programme of German French, Bohemian and Irish music

The story, as it should be, is one easily | At Proctor's Fifth Avenue Theatre, that once he reaches Segura. Since this council of the aged widow of the first Rothschild prove of suitors who did not earn their the bill in George Broadhurst's "The Cowtry produces trust breakers and strike and the independent spirit of the girl her-She rejects the duke and way to overcome this difficulty is by Ball supporting ann. Here, too, the talkadding several millions to his fortune, ing motion pictures are continued with while at the same time putting a crimp new subjects, not only in drama and song. but also in illustration of the possibilities though the villain happens to be Silas reproducing the swaying and rustling of Pompton, father of Geraldine, that does branches in the wind, the movements and on interferes unwarrant had become a rarity. She dominated the equal to provoking undoubted heart Amy Butler and the All-Star Quartet however, the solar piexus that puts the the Dublir minstrel, proves his ample "Cheer Up." "The Crystal Lute" and Bracks, sensational Risley acrobats: The American Girl.' Louise Gunning, James Leonard and company, in a wild Three Kentons, in their knockabout acro batics: Muriel and Francis, and DuCalton the talkative Englishman on the tumbling

> At Hammerstein's Victoria, William (Charles Brown conceived the duke with De Mille's "The Squealer" is starred, with much imagination as the sprightliest of Ethel Valentine, John Sharkey and Emily ociety favorites, and Dorothy Maynard Gallaway in the cast. Merlin is a prestidigitator who does some extremely cleve dash for the pole, the first to be shown by special arrangement with the Souti ier, the midnight sun (this, too, a picture for the week. The rest of the bill is good terpiece, as were his Hagen and his Mar- Windham. Conn., she established sev-

the play is admirably stages. The coars is a sociable inthe affair. The Pietro Nuttino. Pietro Canova ties who have made grand opera famous trateroom on the steamer in the second two rival editors of Cloon are having Gawkins. title is "The New Song Birds," and it is to-day for Europe. Mime. Gadski was title "Thoughts for Workers." In late the joint work of George V. Hobart and Sieglinde. Mrs. Homer Pricka and Mr. years Mrs. Ely lived in Yonkers. Victor Herbert Not only does the size How to Keep Young Through a of the company, which includes thirty persons, make the skit noteworthy, but the costumes and scenery would do credit to a more serious venture. A ting on their coats, and they unwittingly by Miss Lillian Russell last night at the playlet entitled "An Object Lesson," CAST OF "THE GHOST BREAKE!

Discuss Maria Theresa of Aragon.

Warren Jarus.

Mr. Warren Mr. Warren Mr. Warren Margaret Holand Magaret Holand Magaret Holand Hooks. The editor of "The Champion" puts on the coat of the editor of "The Tribune" and the editor of "The Tribune" the theatre. Kinemacolor pictures of the hill includes the kinemacolor pictures of the hill includes the kinemacolor pictures of the hill includes the kinemacolor pictures of the theatre. Kinemacolor pictures of the bill includes the kinemacolor pictures of the theatre. Kinemacolor pictures of the bill includes the kinemacolor pictures of the theatre. Kinemacolor pictures of the bill includes the kinemacolor pictures of the dillor of "The Tribune" and the editor of "The Tribune" on the coat of the editor of "The Bauty who expects to live a hundred beauty who expects and beauty who expects to live a hundred beauty who ex genius: Stuart Barnes, the Chesterfieldother. Space fillers: sparkly stuff, discoursed of hot water, genius: Stuart Barnes, the Chesterfield-When peace is restored the two sit punching bags and cold cream. Here are ian monologist: Gere and Delany, roller n remarkably intelligent canine, and the Konerz brothers, diabolo experts.

of "players, in a dramatic episode called hambra this week. Edison's kinetophone Punch the bag. (This will help your husband to come home early nights.)

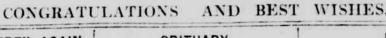
Don't wear \$1,000,000 worth of jewelry. "This last may sound cruel," explained includes McMahon and Chappelle, in repertory; Ray Dooley's minstrels, the Goodwin, Albert C. Wigand, Philip F. nephew and five nieces survive her.

and dialogue; Willard Simms and com pany, in "Flinder's Furnished Flat" pany, in "Flinder's Furnished Flat";
McKay and Centwell, in a singing and dancing specialty; Rosalind Coghlan and Cortland Park Museum of Art. New York Zoological Park and the Van Cortlandt Park Museum. company, in "The Obstinate Miss Granger"; Haydn, Dunber and Haydn, "Artis- Woman's Industrial Exhibition, Grand Centic Oddities"; Thurber and Madison, "On a Shopping Tour": Artic Mehlinger,

REGENT THEATRE.

Since its opening, on February 8, the ing role, and in his support are Ruth Regent Theatre, at listh street and Sev-Shepley, Mabel Mortimer, Jennie Dick- enth avenue, has been exceptionally well patronized, thus proving that good motion rictures and good music, though without vaudeville, appeal to a great number of people in this section of the city. The 160th consecutive performance at this large, cosey and most fortable house was given last week. The Regent is indeed the largest and most inxurious straight motion picture theatre in the country. One of the popular features at the Regent has been the grand opers and symphony selections that make up its musical programme, together with the appearance of prominent artists. The playhouse has a scating capacity of two thousand, and presents the very latest photo plays. Humperdinck's fairy opera, "Hansei and Gretcl," was starred last week. This week Dickens's "Pickwick" is the attraction.

men's compensation act, Cooper Union, evening.
Public lectures of the Board of Education.
8x15 p. m. Manhattan: Wadleigh High School 14 Rivington and Ridge screets. Patriotic Songs and War Songs, Miss Nate S Chittenden, Public School 64, Rivington and Ridge screets. Patriotic Songs and War Songs, Miss Nate S Chittenden, Public School 64, Rivington and Ridge screets. Patriotic Songs and War Songs, Miss Nate S Chittenden, Public School 65, 88th street, east of First avenue, "Patriotic Songs and War Songs, Miss Nate S Chittenden, Public School 66, 88th street, east of First avenue, "Patriotic Songs and War Songs, Miss Nate S Chittenden, Public School 68, 8th street, east of First avenue, "Patriotic Songs and War Songs, Miss Nate S Chittenden, Public School 68, 8th street, and First avenue, "Patriotic Songs and War Songs, Miss Nate S Chittenden, Public School 68, 8th street and Seventh avenue. "Cangs and War Songs, Miss Nate S Chittenden, Public School 68, 8th street and Seventh avenue. "Cangs and War Songs, Miss Nate S Chittenden, Public School 68, 8th street and Seventh avenue. "Cangs and War Songs, Miss Nate S Chittenden, Public School 68, 8th street and School 68, 8th street and School 68, 8th street and Seventh avenue. "Cangs and War Songs, Miss Nate S Chittenden, P patronized, thus proving that El Paso, Tex., March 3.-The first of two in the country. One of the popular feat-



Urlus and Braun Bring New Fervor to Ring Opera.

"DIE WALKUERE" AGAIN

Those who still doubt the popular ap- Sunday, was a descendant of Puritan al of Richard Wagner, and even of his ancestors. Ring operas, should have been at the ner L. Ely, who established the real Metropolitan last night. The auditorium estate business in New York, new conwas filled, and it was the fifth perform-"Die Walküre" this season. Puccini without Caruso would not equal Mead, of Salem. d Siberian ponies, of skiing on Mount this record. The Wotan of Mr. Braun is consistent in its conception, but there is in it a roughness of voice and an excess her life to the service of others, taking both afoet and coasting on their of purely human passion that will not active part in Sunday school and Christs. Fay Templeton continues here make it as generally acceptable as a mastrian Endeavor work. While living it

> pressive Mme Matzenaper sang her sea- art, and had written several hymns and son's farewell as Brinnihide; she sails poems, which were published under the Urlus Siegmand. Rarely has the "Love Song" been sung as ravishingly as Mr. Criss Sang is last night, with more golden tone, with more lyric ecstasy. In Mr. Braun and Mr. Urbus the Metropolitan configurations to its Germanus isruun and Mr. Urlus the Metropolitan has two worthy additions to its Germanic forces. Mr. Hertz led the orchestra with more restraint than usual with him.

JOHN T. OAKLEY BURIED

Fifteen Hundred Members of Tammany Hall Attend Funeral.

The funeral of John T. Oakley, a sachem of Tammany Hall and chief clerk of the Board of Aldermen, who died on Thursday night in his home, No. 243 West 99th street, was held vesterday morning in the Church of the Holy Name. One thousand five hundred members of Tammany Hall, including seven hundred members of the Pensacola Club, accomchurch.

Palmer, Thomas F. McAvoy, Frank J. Donohue, John C. Fitzgerald, John F. Curry, John M. Tierney and Thomas Dar-

was given the first local presentation of public, plans to come to Albany. He has

WHAT IS GOING ON TO-DAY.

Sportsmen's Show, Madison Square Garden.

tral Palace.

Conference of Society for Electrical Developments. No. 29 West 39th street, morning. afternoon and evening.

Illustrated lecture by Edward Trenchard on 1812. at the meeting of the New York Historical Society. No. 170 Central Park West. 8:30 p. m.

EDWIN C. BURLEIGH GAINS.

Baltimore, March 2.—Senator-elect Edwin C. Burleigh, of Maine, who has been

OBITUARY.

medmanilsomer.

MRS. EMILY LOIS ELY. Mrs. Emily Lols Ely, who died on

Ely & Co., and her mother was Rhoda death of her husband in 1872 she devoted tian Endeavor work. White living in el. However, it was, as everything the eral Sunday schools in rural districts. She was a thorough Bible student, well

MISS JENNIE L. GRAY. Miss Jennie L. Gray, for seven years

Miss Jennie L. Gray, for seven years secretary of the Grenfell Association, a missionary organization, at No. 556 Fifth avenue, died yesterday morning at St. Luke's Hospital. She was born at Wauseon. Ohio, in February, 1869. In 1859 she came to New York and after a course at the Eart Edward Institute taught in the the Fort Edward Institute taught in the public schools. In 1965 she became asso-ciated with the Deep Sea Fisheries Mission. She was a member of the congregation of the Broadway Tabernacle, from which church the funeral will be held at neen te-morrow.

MISS KATE H. M'WILLIAMS.

Miss Kate H. McWilliams, for more than thirty-five years a teacher in the panied the body from the home to the public schools of old Long Island City, died at her home. No. 205 Van Buren Monsignor John J. Kean, paster of the street, Brooklyn, on Sunday, Miss Mcchurch, officiated, assisted by Monsignor Williams taught in the old 2d Ward William J. Murphy and Fathers John T. school, in Long Island City, and was the Austrian comedy, which was favorably on by the Liebler Company at the Chestnut Street Opera House to-night, and resigned to accommodate 250 persons. The

Nometers agreed to accommo born in Cairo, N. Y. Four sisters, a

MRS FRANCES W. HALLEY. Mrs. Frances Walworth Halley, wife of

Frederick Bond Halley, a cotton broker, SUN YAT-SEN TO VISIT ALBANY, and daughter of the late Chancellor Walthis new playlet, which is a story of love written to Governor Sulzer announcing enty years of age and was born at Saratoga Springs. She leaves a husband and

JOHN A. SPEER. Passaic, N. J., March 3 -- John A. Speer,

who spent his entire life on the famous eld Speer Farm, at Allwood, west of this city, died yesterday from a paralytic stroke. He was one of the best known

Mass meeting, under the auspices of the New York Association for Labor Legislation, to protest against passage of work-men's compensation act. Cooper Union.

DIED.

Auten, James W.
Beckwith, Anna C.
Frues, Harriet T.
Campbell, Marya M.
Clark, Martha A.
Daley, Helen S. B.
Day, Louisa C.
Dumbell, Rev. G. W.
Ely, Emily L.
Fowler, Katharine E. Hunderhill, Frances H.
Foy, Thomas P.

AUTEN-At sen. March 1. James W. Auter. Notice of funeral hereafter. BECKWITH—Anna C. Beckwith, widow of Samuel C. Beckwith, on March 1. Funeral services at her late residence, Langham Apartments, Central Park West, on Wednes-day, March 5, at 11 a. m. Interment private. BRACE On March 2, Harriet Taylor Brace, wishes of the late Claudius B. Brace, at Lewenworth, Kan. Funeral March 4.

DUMBELL -On March I, at his late residence, Goshen, N. Y., Rev. George W., Dumbell, D. D., in the Sist year of his age. Funeral services will be held Tuesday, March 4, 1913, at 12 o'clock noon, St. James's Church, Goshen, N. Y., Train leaves Eric Station, Jersey City, 2:30 a. m. English papers please copy.

FOWLER At Haverstraw, N. Y. March 1, 1013; Katharine E. Hogencamp, widow of Detton Fowler. Funeral services at her late residence, 1st at. Haverstraw, N. T., Tuoday afternoon, March 4, at 2:30 o'crock, Kindly omit flowers.

FOY On Saturday, Ma ch 1, 1913, at his residence. No. 19 Madison at. Brooklyn, Thomas P. Foy, husband of Resamond I. Ely. Funcial services at Church of the Nativity, Tuesday morning at 9 o'clock. Interment private. Kindly omlt flowers.

GASSNER On Saturdsy March 1, 1913, Al-mira, daughter of the late John B. and Rachel R. Gassner. Funeral services at the residence of her sister, Mrs. Adelaide Hetts, No. 111 State St., Brooklyn, on Tuesday afternoon, March 4, at 3 o'clock. Interment St. Paul's Churchyard, Broadway and Fulton st., New York City, N. Y.

HAWLEY-On Sunday, March 2, 1913, at Arrechar, Staten Island, Frances Walworth, wife of Frederick Batnard Hawley and daughter of the late Edgar Marshall Jenkins and Mary Elizabeth Walworth Jenkins, of Saratoga Springs, Funeral private.

HEARSEY-On Sunday, March 2, Cornells L. widow of James H. Hearsey, in her \$7th year. Puneral services from her late realidence. No. 118 Pierreport st. Brooklyn, on Tuesday afternoon, March 4, at 2:30 o'clock. HENNESSY On March 2 1913. Joseph R. daughter of the late Michael and Joseph M. Hennessy. Funeral March 5, at 9.39 a. m. from her late residence. No. 42 Strong Place Brooklyn, thence to St. Peter's Church, Hicks and Warren sts.

HINMAN—At Omaha, Neb. on Februari 2: 1813, Charles J., futher of John J. Elan Marie and Charles Burton Humann Ser-vices Monday evening, March 3, at 8.3 6 clock Elks' Lodge No. 22, No. 125 Sense merhorn at., Brooklyn.

HOWE On Saturday, March 1, 1913, as her residence, No. 187 St. James Place, ilcool-lyn. Eliza Howe, widow of James Howe, Funeral Tuesday, at 2,30 p. m.

IRWIN- Ai San Diego, Cai, March 1, 1913, after a short illness, George W fresh, of No. 318 Jefferson avc. Brooklyn, N. Y. Fu-neval at Pittsburgh, Penn.

LEWIS On Sunday, March 2, after a briefilness, at his residence, No. 112 East 18th at August Lewis, aged 19 years. Funeral services will be held on Tuesday, March 4, 1913, at 10:30 a.m. interment private it is carnestly requested that no flowers be

LOCKWOOD-On Monday, March 3, 1913, a) her residence. No. 15, Elm 81, Montelal; N. J., of pneumonia, Julia E., daughter of the late Monson and Charlotte Whitney, Lockwood. Notice of funeral hereafter.

CNDERHILL On Saturday, March 1, Frances H. Underhill, widow of Francis F. Underhill and daughter of the late John G. and Elisabeth Bergen. Funeral from the residence of her son. John Garrett Underhill. No. 1100 Dean st. Brooklyn. on Tuesday after neon. March 4, at 2 o'clock. Interment

CEMETERIES. THE WOODLAWN CEMETERY.
233d St. By Harlem Train and by Troller
Office. 20 East 23d St. N. Y.

AMBULANCES (PIERCE ARROW) for hire. Sick convaiencents carried; rate, 85 and \$10 in Manhatlan and 50 cents mite outside. Frank E, Campbell. 23d St. Tel. 1324 Chel.

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